Day 1 Hunger Games, Spirit Bear, Maze Runner 3 chapters

All American Boys – Friday The Agony of Bun O’Keefe 2 chpts

57 Bus 32 pages

Discuss/ make notes with your group:

1. What are the different types of groups possible in which to belong?

-Make a list! Everyone needs this in their journal.

2. Who are the characters so far? What are they like? How are they connected?

3. What kind of place is the setting?

DAY 2 Hunger Games, Spirit Bear, 3 chapters

All American Boys – Saturday The Agony of Bun O’Keefe 2 chpts

57 Bus 32 pages Maze Runner 4 chapters (7,8,9,10)

Discuss/ make notes with your group:

1. What is the problem in this book? Who does it involve?
2. How?

3. What groups do your characters belong to, how does it affect their life? Please write this down in your shared document.

DAY 3 Hunger Games, Spirit Bear end of chapter 9

All American Boys – Sunday The Agony of Bun O’Keefe 5,6

57 Bus 32 pages Maze Runner 11-17 including 17

DAY 3 Discuss/ make notes with your group:

1. How are the characters being treated by other groups? What obstacles does your character face? How are they dealing with it/them?
2. Authors tend to use 3 levels of conflict:

-Character within the character, vs another character, conflicts with something outside the character.

What do you see happening in your book discuss all 3 please?

DAY 4 Hunger Games, Spirit Bear 3 Chapters each

All American Boys – Monday The Agony of Bun O’Keefe 2 chpts

57 Complete all of Richard (Part 2) Maze Runner 18 – 24 including

Discuss/ make notes with your group:

1. Read your quote aloud and discuss who it is about? What is the context?
2. Discuss what quotes you can use to support the conflict in the story so far, and the development of your characters.
3. Find some! (One pager after next day of reading)

Day 5 Hunger Games, Spirit Bear 3 chapters

All American Boys – Tuesday The Agony of Bun O’Keefe 2 chpts

57 Bus 32 pages Maze Runner 25 - 31

Discuss with your group:

1./ How does the P.O.V. chosen in the writing of your book affect your take on it?

2./ Do you think this perspective is intentional text structure on the part of the author? Why?

\*\*One Pager Activity next class

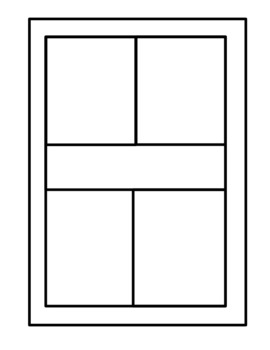
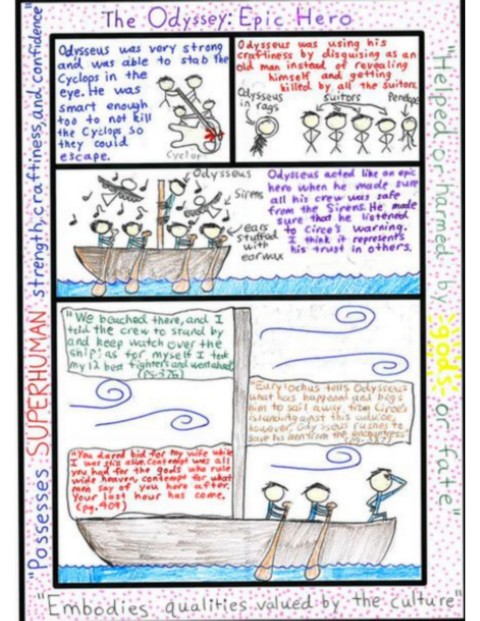
Day 6 One pager Activity: Use of drawing and symbols and writing

1./ Fill in the top panes with examples of conflict: internal, vs character, vs society

2./ Then the bottom shows the characters and their changes based on the experiences so far

3./ Outside border or frame is for a quote or line to support your ideas one for each.

4./ Put the title of your novel in the center space.

Day 7 Hunger Games, Spirit Bear 3 chapters

All American Boys – Wednesday The Agony of Bun O’Keefe 2 chpts

57 Bus 32 pages Maze Runner 32-36